

# JAPANESE (JAPN)

## JAPN 1A. Elementary Japanese.

5 Units

**Term Typically Offered:** Fall only

Develops elementary spoken Japanese, reading and writing in Kana and Kanji, and the practical skills required to effectively use the modern language. Emphasis on the culture, customs, and traditions of Japan.

## JAPN 1B. Elementary Japanese.

5 Units

**Prerequisite(s):** JAPN 1A or instructor permission.

**General Education Area/Graduation Requirement:** Foreign Language Graduation Requirement, Humanities (Area C2)

**Term Typically Offered:** Spring only

Continuation of JAPN 1A, with emphasis on speaking, vocabulary, reading, grammar, speech patterns, and cultural knowledge. The Kana and Kanji writing systems, geography, and aspects of Japanese customs and manners are included.

## JAPN 1C. Accelerated Elementary Japanese.

8 Units

This is an intensive introductory Japanese language course equivalent to one year of first-year Japanese (JAPN 1A and JAPN 1B) concentrated in one semester. Class meets four times a week for two hours a period and progresses at an accelerated pace. The course provides a solid foundation in the four language skills—listening, speaking, reading, and writing. In addition, students will acquire cultural knowledge necessary for appropriate communication and smooth functioning in Japanese society. Students enrolling in JAPN 1C must be able to read and write hiragana and katakana, the two basic phonetic syllabaries.

## JAPN 2A. Intermediate Japanese.

4 Units

**Prerequisite(s):** JAPN 1A, JAPN 1B; or equivalent.

**General Education Area/Graduation Requirement:** Foreign Language Graduation Requirement

**Term Typically Offered:** Fall only

Emphasis on speaking, reading, and grammatical skills through dialogues, discussions, and reading. Meets the Foreign Language Graduation Proficiency Requirement.

## JAPN 2B. Intermediate Japanese.

4 Units

**Prerequisite(s):** JAPN 2A or equivalent.

**General Education Area/Graduation Requirement:** Foreign Language Graduation Requirement

**Term Typically Offered:** Spring only

Continuation of JAPN 2A. Further development of speaking, reading, grammar, and composition skills. Meets the Foreign Language Graduation Proficiency Requirement.

## JAPN 110. Introduction to Japanese Literature.

3 Units

**Prerequisite(s):** JAPN 2B or instructor permission.

**Term Typically Offered:** Spring only

Introduction to Japanese literature from the 10th century to the present. The various forms of Japanese classic and contemporary literature will be surveyed through the selective reading of representative works. Class will be conducted in both Japanese and English.

## JAPN 116A. Third Year Japanese 1 - Language and Culture of Japan.

4 Units

**Prerequisite(s):** JAPN 2B or equivalent.

**Term Typically Offered:** Fall only

This course is the first in a two-semester series in advanced (third-year) Japanese. It is designed to expose students to the practical use of advanced structures and to further develop the four language skills—listening, speaking, reading and writing. Students will also acquire cultural knowledge necessary for appropriate communication at the advanced level. Taught in Japanese. This course counts towards the Japanese Minor.

## JAPN 116B. Third Year Japanese 2 - Language and Culture of Japan.

4 Units

**Prerequisite(s):** JAPN 116A or the equivalent.

**Term Typically Offered:** Spring only

This course is a continuation of JAPN116A. JAPN116B is the second in a two-semester series in advanced (third-year) Japanese. It is designed to expose students to the practical use of advanced structures and to further develop the four language skills—listening, speaking, reading and writing. Students will also acquire cultural knowledge necessary for appropriate communication at the advanced level. Taught in Japanese. This course counts towards the Japanese Minor.

## JAPN 120. Japanese Civilization.

3 Units

**General Education Area/Graduation Requirement:** Humanities (Area C2)

**Term Typically Offered:** Spring only

A broad survey of Japanese civilization from ancient to contemporary times, focusing on the overarching themes of continuity and change. Exploration includes Japanese geography, traditional aesthetics, warrior ethos, rapid modernization, postwar culture, popular culture, among others. Materials drawn predominantly from the fields of literature, film, and history.

## JAPN 128. Introduction to Japanese Popular Culture.

3 Units

**General Education Area/Graduation Requirement:** GE AREA D

**Term Typically Offered:** Fall, Spring

A survey of major forms of Japanese popular culture from the postwar period to the present with a focus on genre and narrative. Genres include anime, shojo manga, Jpop, popular fiction, and fashion. Among topics to be discussed are common themes, narrative form, global appeal, and fandom. Emphasis on close reading and analysis of the texts/films. No knowledge of Japanese language or culture is required.

## JAPN 150. Advanced Japanese Grammar, Conversation.

3 Units

**Prerequisite(s):** JAPN 2B or instructor permission.

**Term Typically Offered:** Fall only

Review of general principles of Japanese grammar and study of advanced grammar and their application in oral and written exercises and projects such as speech, presentations, and translations.

**JAPN 194. Field Experience/Internship. 1 - 3 Units**

**Prerequisite(s):** Intermediate competency in Japanese and instructor permission.

**Term Typically Offered:** Fall, Spring

Directed fieldwork in a project which uses the language skills developed through previous study of Japanese. The projects may include interpreting and translating for public and/or private agencies in Sacramento or other projects approved by the faculty supervisor. All work will be monitored by Sacramento State faculty. The student must submit written reports to his/her supervisor. Can be taken more than once for credit.

Credit/No Credit

**JAPN 195. Fieldwork -- Tutoring. 1 - 3 Units**

**Prerequisite(s):** Advanced students who have native or near native fluency or upper division status, or instructor permission.

**Term Typically Offered:** Fall, Spring

Tutoring of lower division Japanese students, under the supervision of an instructor. 3 hours of tutoring per week for each unit.

Credit/No Credit

**JAPN 199. Special Problems. 1 - 3 Units**

**Term Typically Offered:** Fall, Spring

Individual projects, or directed reading. Open only to students competent to carry on independent study.

**Note:** Departmental petition required.

Credit/No Credit